

<u>Confirmation Planning Guide – Most Reverend Joseph M. Siegel</u>
Please complete this form and return it no later than <u>3 weeks</u> prior to your Mass.

Email: <u>mmiller@evdio.org</u> Fax: (812)436-7450

Day/Date/Time:	
Parish/Church:	
Location/Address:	
City/State/Zip:	
Special directions:	
Location of reserved parking place for Bishop:	<del>-</del>
Contact Person:	Cell Phone:
Pastor:	Cell Phone:
Number of candidates:Vestment colo	or:
The bishop brings his own vestments as well as vestme  Other vestment needs (e.g. dalmatics, cope):	
Other information (language, etc.):	
The Bishop will be the Celebrant	PREPARATION NOTES
<ul> <li>A diocesan MC will attend and assist the Bishop.</li> <li>Plan for five servers (cross, two candles, miter and crosier).</li> <li>Six servers are needed if incense is used.</li> </ul>	<ul> <li>Introductory Rites</li> <li>* Music should accompany the entire Entrance, through the incensing of the altar (if incense is used).</li> <li>* Welcome may take place before Mass or just after the Sign of the Cross and Bishop's greeting.</li> <li>* The Deacon may lead the Penitential Act.</li> <li>* The Rite of Sprinkling replaces the Penitential Act, but is only used on Sundays of the Easter season.</li> <li>* Music should accompany the Rite of Sprinkling, and it should be separate from the Gloria.</li> <li>* The Gloria is sung on Sundays in Ordinary</li> </ul>
<ul><li>Will there be a Deacon(s) of the Mass?</li><li>☐ No</li><li>☐ Yes:</li></ul>	
Parish announcements should be made prior to Mass.     Need an Exception:	
Will Incense be used? □ No □ Yes If yes, when? □ Gathering □ Gospel □ Gifts □ Other:	
<ul> <li>Will there be a welcome? ☐ No ☐ Yes If yes, when?</li> <li>☐ Before Entrance ☐ After Entrance</li> </ul>	Time, Christmastime, and Easter, on Solemnities and Feasts, as well as during the ritual Mass for Confirmation.
Ву:	

•	Penitential Act:	<ul><li>☐ 1(Confiteor)</li><li>☐ 2 (Have mercy on us)</li><li>☐ 3 Kyrie</li></ul>	<ul> <li>Liturgy of the Word</li> <li>* Sundays of Advent, Lent, Easter, and Solemnities should always use the prayers, read-</li> </ul>		
		Kyrie: □ Recited □ Sung -OR-	<ul> <li>ings, and color of the day.</li> <li>* On Sundays in Ordinary Time, Feasts, Memorials (both Obligatory and Optional) and</li> </ul>		
•	Gloria: □ Sung □	☐ Sprinkling Rite (Sundays in Easter only)  Not required	the weekdays of Lent, Christmas, and Ordinary Time, please select texts from the Confirmation ritual Mass (red) – check the ordo.		
	When re	equired, the <i>Gloria</i> should be sung.	Rite of Confirmation  * Presentation of candidates takes place right		
•	Presidential Praye	rs:   Mass of the Day	after the Gospel and before the homily.  * Candidates are presented to the Bishop as a group by the pastor.  * Candidates should wear name tags with Confirmation name on left side.  * Candidates should line up in center aisle, and move promptly to Bishop once candidate before them has been Confirmed.  * Soft instrumental music should accompany the anointing of the candidates (no singing).  * For the washing of hands – 1 large bowl w/ warm soapy water, 1 pitcher of warm clean		
	☐ Ritual or Votive	e Mass:			
•	~	lings of the day -OR- $\square$ Other readings below: $\square$ or Biblical references)			
	1 <sup>st</sup> Reading:				
	Psalm:				
	-		water for rinsing, half of a lemon, one towel.		
	Gospel:				
•	Homily to be giver	n by the Bishop.	<ul> <li>Prayer of the Faithful</li> <li>Only one person (normally the deacon)</li> <li>reads the intercessions.</li> </ul>		
•	Prayer of the Faith	nful to be read by: $\square$ Deacon $\square$ Reader	At least some of the intercessions from the ritual should be used.		
	Acclamations of	the Eucharistic Prayer will always be sung.			
•	Our Father:  Rec	cited   Sung  S:	<ul> <li>Liturgy of the Eucharist</li> <li>Only the bread and wine are carried in procession (and collection basket/gifts for the</li> </ul>		
•	Communion: Two	Species – Body and Blood	<ul> <li>poor, if customary).</li> <li>* The Bishop will come down to main aisle to receive the gifts.</li> <li>* A song or instrumental music should accompany the incensation of the altar, gifts and</li> </ul>		
•		nouncements (example – for a reception) followord munion? $\square$ No $\square$ Yes			
	Ву:		<ul><li>people.</li><li>* Communion should be distributed under both kinds.</li></ul>		
•	Blessing: Solemn				
for	· · · · · · · · · · · · · · · · · · ·	erials for liturgical services must have permission of the publisher s and music); permission should be indicated in the reproduced	<ul> <li>Concluding Rites</li> <li>* Any brief announcements should be made after the Prayer after Communion.</li> </ul>		
	Bishop's Office Use				
Re	eceived:		MC:		
N	otes:				