The Key Chanted Dialogues for the Revised Order of Mass

“Every effort should be made to introduce or strengthen as a normative practice the singing of the dialogues between the priest, deacon, or lector and the people. Even the priest with very limited singing ability is capable of chanting The Lord be with you on a single pitch.” Sing to the Lord: Music in Divine Worship, (USCCB) #115a.”

Most of the following dialogues employ the “simple tone” already used by most priests to chant the concluding doxology of the Eucharistic Prayer. The congregation’s response simply “echoes” the invocation. They are “key” because most of them involve a change in the congregation’s response. (“And with your spirit” and “It is right and just.”) Priests (and deacons) are encouraged to use them not only to engage the congregation more fully in “singing the Mass” in addition to “singing during Mass,” but also to assist the people in making the change to the revised translation. Some priests may also choose to chant more extended prayers and other texts, but this is “the place to start.”

SIGN OF THE CROSS AND GREETING  (simple tone)

In the name of the Father, and of the Son, and of the Holy Spirit. Amen.

The grace of our Lord Jesus Christ and the love of God and the communion of the Holy Spirit be with you all. And with your spirit.

OR

In the name of the Father, and of the Son, and of the Holy Spirit. Amen.

The Lord be with you. And with your spirit.
GOSPEL INTRODUCTION AND CONCLUSION  (simple tone)

The Lord be with you. And with your spirit.

A reading from the holy gospel according to Mark. Glory to you, O Lord.

The Gospel of the Lord. Praise to you, Lord Jesus Christ.

PREFACE DIALOGUE

Simple tone for recited Preface:

The Lord be with you. And with your spirit.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right and just.

OR

Regular tone for chanted or recited Preface:

V. The Lord be with you. R. And with your spirit.

V. Lift up your hearts. R. We lift them up to the Lord.

V. Let us give thanks to the Lord our God. R. It is right and just.
INTRODUCTION TO THE MEMORIAL ACCLAMATION

Simple tone:

\[ \text{The mystery of faith.} \]

Regular tone:

\[ \text{The mystery of faith.} \]

EUCHARISTIC PRAYER DOXOLOGY

Simple tone:

Through him, and with him, and in him,

O God, almighty Father, in the unity of the Holy Spirit,

all glory and honor is yours, forever and ever.

Regular tone:

Through him, and with him, and in him, O God, almighty Father,
in the unity of the Holy Spirit, all glory and honor is yours,

for ever and ever. R. Amen.
GREETING OF PEACE  (simple tone)

The peace of the Lord be with you al - ways. And with your spir - it.

BLESSING (simple tone)

The Lord be with you. And with your spir - it.


DISMISSAL

Simple tone:

Go forth, the Mass is end - ed. Thanks be to God.

OR

Regular tone:

V. Go in peace. R. Thanks be to God.