



FROM THE OFFICE OF WORSHIP

NOTES FOR MAY-JUNE 2018

Contents

Saints in June & July_____1	Conference—Liturgical Music for Lit. Year_____4
Assumption Holy Day?_____1	Conference—NPM Convention_____5
Conference—Liturgy & Life_____2	Conference—Meinrad Chant_____5
Conference—Sacramental Catechist_____3	Conference—CMAA Colloquium_____5

Saint John the Baptist, Saints Peter and Paul, and Saint Mary Magdalene

While they may not be holy days of obligation (Solemnities of precept), there are two Solemnities and one Feast in June and July that deserve some special attention:

June 24—Nativity of John the Baptist

June 24 is a Sunday in 2018, so Sunday Masses this weekend would be for John the Baptist rather than Sunday (Solemnity > Sunday in Ordinary Time). This Solemnity also has its own vigil Mass with proper readings and prayers distinct from those for the Mass of the feast day. Therefore, the vigil Mass for John the Baptist would be used for Masses the evening of June 23, and Evening Prayer for June 23 would be EPI for John the Baptist.

June 29—Solemnity of Saints Peter and Paul

Like John the Baptist above, this Solemnity also has its own vigil Mass with proper readings and prayers distinct from those for the Mass of the feast day. With nothing to impede the vigil, Masses the evening of June 28 would use the vigil texts. Since this is not a holy day of obligation, funerals may be celebrated this day if needed.

July 22—Feast of Saint Mary Magdalene

In spite of its recent elevation on the calendar to a proper Feast, with July 22 being a Sunday, Saint Mary Magdalene is omitted in 2018 (Feast < Sunday in Ordinary Time).

Assumption of the BVM—Holy Day of Obligation or Not?

Q. Is the Solemnity of the Assumption of the Blessed Virgin Mary a holy day of obligation this year?

A. August 15 lands on a Wednesday in 2018. This means that the Assumption is a holy day of obligation in 2018. Only when it lands on a Saturday or a Monday is the obligation lifted. Do not forget to remind your congregations the weekends leading up to August 15 that it is a day of obligation.

Assumption is also one of the few days that does have proper prayers and readings for a vigil Mass the evening of August 14. Masses celebrated after 4 PM on August 14 would use the vigil Mass prayers and readings. And like any other holy day of obligation, funeral Masses are not celebrated this day.

For the Liturgy of the Hours, Evening Prayer I of the Assumption is prayed on Tuesday evening.

Upcoming Conferences

Liturgy and Life: The Eucharistic Life

June 18-22, 2018

Notre Dame Center for Liturgy, Notre Dame, IN



McGRATH INSTITUTE FOR
CHURCH LIFE

The Church's celebration of the Eucharist is essential to the work of the New Evangelization. As Pope Francis preached on the feast of Corpus Christi:

... the Eucharistic commemoration ... is not an abstract, cold and superficial memory, but a living remembrance that comforts us with God's love. The Eucharist is flavored with Jesus' words and deeds, the taste of his Passion, the fragrance of his Spirit. When we receive it, our hearts are overcome with the certainty of Jesus' love. The Church's celebration of the Eucharist is essential to the work of the New Evangelization.

For this reason, the New Evangelization finds its source and summit in the Eucharistic renewal of our parishes and schools.

The McGrath Institute for Church Life invites parishes and schools to send catechists, liturgists, and teachers to our Church Life Summer Institute 2018 symposium, "Liturgy and Life," to assist us in carrying out this Eucharistic renewal.

How can our celebration of the Eucharist be a source of healing for the world? Questions that we will consider include:

- ✘ What are the Scriptural roots of the Eucharist, and what do these roots mean for developing a Eucharistic life?
- ✘ What role do architecture, music, and art play in forming the Christian imagination for the Eucharistic life?
- ✘ How do we teach the assembly to pray the Eucharistic Prayer in a fruitful way?
- ✘ How might Hispanic Catholicism transform the Eucharistic life of the Church in the United States?
- ✘ What is the link between a life of prayer and the celebration of the Eucharist?
- ✘ How do we form men and women to see their lives as a Eucharistic offering to God?

Every participant in "Liturgy and Life" will receive a rich liturgical education, an opportunity for spiritual renewal, and a practical formation in contributing to the mission of liturgical evangelization in the parish and school. Lectures and workshops will be given by the following faculty and practitioners:

- ✘ Timothy P. O'Malley, Academic Director, Notre Dame Center for Liturgy
- ✘ Anthony Pagliarini, Visiting Assistant Professional Specialist, University of Notre Dame
- ✘ Dianne Phillips, Art Historian, University of Notre Dame
- ✘ Kimberly Belcher, Assistant Professor, University of Notre Dame
- ✘ Abbot Austin Murphy, O.S.B., St. Procopius Abbey
- ✘ Susan Reynolds, Doctoral Candidate, Boston College
- ✘ Denis McNamara, Associate Director of The Liturgical Institute, Mundelein Seminary
- ✘ Christopher McElroy, Director of Music, Liverpool Metropolitan Cathedral
- ✘ Rick Becker, Catholic writer
- ✘ Sr. Jeana Visel, O.S.B., Dean of the School of Theology and Director of the Graduate Theology Program, Saint Meinrad Seminary and School of Theology

Registration

Cost for attending the 2018 Symposium is \$310 (\$290 for Liturgy Network members) from April 28-May 28, and \$350 after May 29 (\$330 for Liturgy Network members). Registration fee includes entry into all sessions, and all meals for the duration of the program.

For more information on the symposium, housing options, or to register individually, please visit the Notre Dame Center for Liturgy website: liturgy.nd.edu.

Upcoming Conferences (cont.)

The Sacramental Catechist: The Art of Eucharistic Catechesis

June 25-29, 2018

University of Notre Dame, Notre Dame IN

The McGrath Institute for Church Life invites leaders in Catechesis of the Good Shepherd, parish catechesis, and Catholic educators to the Church Life Summer Institute 2018 symposium, “The Sacramental Catechist.”



These study days will focus on the renewal of liturgical and sacramental catechesis in the parish, diocese, school, and family. Using the theological and methodological insights of Sofia Cavalletti, we will think about sacramental pedagogy for the 21st century.

We will address the following questions:

- ✘ How might a Eucharistic approach to catechesis, drawn from the insights of Sofia Cavalletti, heal the modern imagination?
- ✘ What is the relationship between the signs of the Scriptures and the Eucharist?
- ✘ What is the role of Eucharistic architecture and art in forming the imagination?
- ✘ What is the pedagogy of the Eucharistic Prayer? What are implications for catechesis?
- ✘ What new “signs” might Hispanic Catholicism be presenting for the nourishment of our Eucharistic imaginations? What are the implications of these signs for catechetical pedagogy?
- ✘ How might Catechesis of the Good Shepherd renew the Eucharistic life of the entire parish?
- ✘ What does it mean to “live a Eucharistic life” in the world today? How do we become a sign of divine love?

Curriculum

Every participant in “The Sacramental Catechist” will receive a formation grounded in the liturgy, as well as a series of pedagogical techniques to use within various catechetical settings or in the classroom.

Workshops will be given by the following faculty and practitioners:

- ✘ Timothy P. O’Malley, Academic Director, Notre Dame Center for Liturgy
- ✘ Anthony Pagliarini, Visiting Assistant Professional Specialist, University of Notre Dame
- ✘ Dianne Phillips, Art Historian, University of Notre Dame
- ✘ Petroc Willey, Professor of Theology, Franciscan University of Steubenville
- ✘ Kimberly Belcher, Assistant Professor, University of Notre Dame
- ✘ Medi Volpe Ayres, Theologian and Catechist, Durham University
- ✘ Susan Reynolds, Doctoral Candidate at Boston College
- ✘ Denis McNamara, Associate Director of The Liturgical Institute, Mundelein Seminary

Costs

- ✘ Regular registration (between April 28th and May 28th): \$310.00
- ✘ Late registration (May 29th and after): \$350.00

To register for the Catechesis of the Good Shepherd, please visit:

<https://liturgy.nd.edu/events/summerliturgy/sacramentalcatechist/>



Upcoming Conferences (cont.)

The Church Life Summer Institute for Liturgical Music Ministers

Liturgical Music for the Liturgical Year

July 16-20, 2018

University of Notre Dame, Notre Dame IN

The Church Life Summer Institute for Liturgical Music Ministers (formerly called Vision LMM) seeks to provide liturgical musicians an opportunity for spiritual, intellectual, human, and pastoral formation.

Our theme for 2018 is *Liturgical Music for the Liturgical Year*. Each keynote session will focus on a different liturgical season, inviting participants to delve more deeply into the unique theology of each season and learn how liturgical music can help us celebrate the feasts and seasons more fruitfully.

The Church Life Summer Institute for Liturgical Music Ministers is for directors of music, choir directors, accompanists, cantors, choir members, instrumentalists—any adult professional or volunteer involved in liturgical music ministry at the parish or diocesan level, or within a grade school, high school, or university setting.

Topics:

- ✘ The Liturgical Year: Explorations in Theology and Music
 - ✘ Advent
 - ✘ Christmas
 - ✘ Lent
 - ✘ Easter
 - ✘ Ordinary Time
 - ✘ The Feasts of Christ
- ✘ The Spiritual Formation of Choirs, Cantors, and Instrumentalists
- ✘ The Role of Music in the Liturgical Life

Speakers:

- ✘ Jennifer Donelson, Director of Sacred Music and Associate Professor at St. Joseph's Seminary (Dunwoodie)
- ✘ J.J. Wright, Director of the University of Notre Dame Folk Choir; composer of liturgical and sacred music
- ✘ Fr. Phillip Ganir, S.J., doctoral student in Catechetics, The Catholic University of America; Sacred Music at Notre Dame alumnus
- ✘ Diana Macalintal, author and speaker on Catholic liturgy, music, the catechumenate, prayer, and intercultural ministry
- ✘ Timothy P. O'Malley, Ph.D., Academic Director of the Notre Dame Center for Liturgy and Concurrent Associate Professional Specialist, University of Notre Dame Theology Department
- ✘ Carolyn Pirtle, Program Director of the Notre Dame Center for Liturgy; composer of liturgical and sacred music

Cost is \$475 per person, which covers all program activities, meals, residence hall accommodations, and materials. For information on the conference, speakers, registration materials, or to apply online, please visit:

<https://liturgy.nd.edu/events/summerliturgy/notre-dame-vision-for-liturgical-music-ministers/>



No matter how much purple and linen this flesh is clothed with, what more is it than flesh and blood, and hay that dries up...But we have that which we can hold on to so that we do not fall, because the Word of the Lord remains forever. He took on the hay that is ours so that he may turn us into gold.—Saint Augustine, *Sermo 113/B*

Upcoming Conferences (cont.)



Praise, Grow, Serve: Building on our Heritage
41st Annual Convention
National Association of Pastoral Musicians
July 9-13, 2018
Baltimore, MD

Come to Maryland for practical hands-on learning, stimulating ideas, vibrant sung prayer, spiritual reflection, exhibits of music and ministry resources, and much more. Come to gather with colleagues and friends, new and old. Musicians, clergy, and liturgists won't want to miss this exciting event!

Advanced registrations are still available, as well as daily rates for those who cannot make the whole week. For more information on the registration costs, the numerous options for master classes and other breakouts, information on speakers and other events, and housing options, please visit:
<http://npm.org/annual-npm-convention/>.

Bringing to Life the Word of God in Song
July 16-20, 2018 (beginners)
July 30-August 3, 2018 (advanced)
Archabbey Guest House and Retreat Center, St. Meinrad IN

Learn how the practice of Gregorian chant brings to life the Word of God in song, and study the intimate relationship between the proclaimed Word of God and its melodic setting. The workshop includes study of the original chant notations as the key to unlocking the spiritual and artistic qualities that have influenced later Western music. Practice singing both Latin and English settings in chant style will be included. Retreat director is renowned chant expert Fr. Columba Kelly, OSB.

The fee for lodging, meals and conferences is \$465 for single occupancy, and \$735 double occupancy. For more information, please contact the Archabbey Guesthouse at (800) 581-6905 or visit:
<http://www.saintmeinrad.org/retreats/>.

Upcoming Conferences (cont.)

Six Days of Musical Heaven
28th Sacred Music Colloquium
Church Music Association
of America
June 25-30, 2018
Loyola University-Lakeshore,
Chicago, IL



The CMAA Colloquium is primarily focused on instruction and experience in chant and the Catholic sacred music tradition, participation in chant choirs, lectures and performances and daily liturgies. During the week, you'll be able to participate in ordinary and extraordinary form Masses, in Latin, Latin/Spanish and English, as well as morning Lauds and sung night prayer. As a participant, you are an integral part of the beautiful music from the Roman Catholic tradition. Experience not only the traditional Gregorian chant and Renaissance polyphony of the church's musical treasure, but also new compositions of English propers and ordinaries by various composers, as well as modern motets.

Highlights:

- ✘ Extensive training in Gregorian chant under a world-class faculty.
- ✘ Breakout sessions during the week on a variety of topics.
- ✘ Plenary lectures on topics of interest to all who love sacred music.
- ✘ Choral experience with one of four choirs.
- ✘ Daily liturgies with careful attention to musical settings in English, Spanish, and Latin.
- ✘ A gala welcome reception and dinner at the Mundelein Auditorium on campus.
- ✘ Individual training in vocal production and technique.
- ✘ Training for priests, deacons, seminarians in the sung Mass (these sessions are not restricted to clergy).
- ✘ Printed music book, including the chant and polyphony repertory for liturgies.
- ✘ Your own copy of *The Parish Book of Chant, 2nd edition*.

For information on costs, housing and meals, or to register, please visit:
<https://shop.musicasacra.com/colloquium-2018-registration/>